



TOWN OF TROPHY CLUB TROPHY CLUB COUNCIL FOR ARTS AND CULTURE

MEETING AGENDA

August 27, 2026

6:00 PM

Council Chambers
1 Trophy Wood Drive
Trophy Club, Texas 76262

CALL TO ORDER AND ANNOUNCE A QUORUM

PUBLIC COMMENT(S)

This is an opportunity for citizens to address the Board/Commission on any matter pursuant to Texas Government Code Sec. 551.007. The Board/Commission is not permitted to discuss or take action on any presentations made concerning matters that are not listed on the agenda. Presentations are limited to matters over which the Board/Commission has authority. Speakers have up to three (3) minutes or the time limit determined by the Presiding Officer. Each speaker must have submitted their request to speak by completing the Speaker's Form or may email tdixon@trophyclub.org

REGULAR ITEMS

1. Consider approval of the June 10, 2026 Trophy Club Council for Arts and Culture Meeting Minutes.
2. Discuss an update on the comprehensive exploration of the Town of Trophy Club's history initiated through the University of Texas at Arlington's Institute of Urban Studies, to advance and complete Arts Council Initiative Number One. (Tamara Smith, Assistant Town Manager)
3. Discuss prioritized Initiative Number One, focused on public art for the purpose of establishing guidelines for public art in Trophy Club. (Tamara Smith, Assistant Town Manager)
4. Discuss upcoming Town events where the Trophy Club Council for Arts & Culture can host a tent or booth to share information, engage with residents, and promote arts and cultural programs. (Tamara Smith, Assistant Town Manager)

ADJOURN

CERTIFICATION

I do hereby certify that the Notice of Meeting was posted on the official bulletin board at the Town Hall for the Town of Trophy Club, Texas, in a place convenient and readily accessible to the general public at all times on the following date and time: August 18, 2026 at 4:45 p.m. and said Notice of Meeting was also posted concurrently on the Town's website in accordance with Texas Government Code Ch. 551 of the Texas Government Code.

/s/Tamara Smith

Tamara Smith, Assistant to the Town Manager

If you plan to attend this public meeting and have a disability that requires special needs, please contact the Town Secretary's Office at 6822372900, 48 hours in advance, and reasonable accommodations will be made to assist you.



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: August 27, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Consider approval of the June 10, 2026 Trophy Club Council for Arts and Culture Meeting Minutes.

BACKGROUND/SUMMARY: The Trophy Club Council for Arts and Culture held a regular meeting on June 10, 2026.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

1. Meeting Minutes

ACTIONS/OPTIONS:

Staff recommends that the Trophy Club Council for Arts and Culture move to approve the June 10, 2026 Trophy Club Council for Arts and Culture Meeting Minutes.

**Minutes From Regular Session
Trophy Club Council for Arts and Culture
For the Town of Trophy Club
Location: 1 Trophy Wood Drive, Trophy Club, Texas
Date: Wednesday, June 10, 2026, 6:00 p.m.
Council Chambers**

The Trophy Club Council for Arts and Culture of the Town of Trophy Club, Texas, met in a Regular Session on June 10, 2026. This meeting was held within the boundaries of the Town and was open to the public.

ARTS COUNCIL MEMBERS' PRESENT:

Peter Steinmetz Member
Amye Stacy Secretary
Brandi Morris Member
Kimbra Fox Member
Melissa Eason Chairperson
Amye Stacy Secretary

ARTS COUNCIL MEMBERS' ABSENT:

Hernan Bahamon Member

STAFF AND GUEST(S) PRESENT:

Tamara Smith Assistant Town Manager

CALL TO ORDER AND ANNOUNCE A QUORUM

Chairperson Eason called the meeting to order at 6:00 p.m. and noted a quorum.

REGULAR SESSION

1. Consider approval of May 27, 2026, Trophy Club Council for Arts and Culture Meeting Minutes.
Agenda Item: Consider approval of May 27, 2026, Trophy Club Council for Arts and Culture Meeting Minutes
Motion: Member Fox motioned for approval.
Seconded by: Member Morris seconded.
Vote: All in favor – Motion passed unanimously. (6-0). 1 member absent
2. **Agenda Item:** Discuss the comprehensive exploration of the Town of Trophy Club's history-initiated Purpose and Scope: The project, contracted until May 31, 2027, aims to explore Trophy Club's history particularly its relation to golf, and identify historically significant sites. It will also provide a master plan for public art placement.
 - Team and Expertise: Dr. Austin Davis from UT Arlington, a landscape architect with 40 years of teaching experience and prior involvement with arts councils, leads the project. His team includes graduate assistants specializing in GIS data and sustainable urban design.
 - Community Engagement: The project emphasizes community feedback through tools like Slido and direct outreach to residents for historical information. Potential

engagement opportunities include the Harvest Festival on November 14th and a final town hall.

- Timeline and Deliverables: Significant student work is expected over the summer, with initial results by the end of August. The Arts Council's role is to guide the project, with updates provided at the August meeting.

3. Discuss the proposed location and placement considerations for artwork donated to the Town of Trophy Club.

The Town Manager directed the Art Council to find a suitable location for the two art pieces that were donated by a local resident. The former Mayor's office (now a community meeting room) was suggested as a primary option, the front foyer, and the wall in front of the Administration offices. Plaques and art lightening will be provided, with the potential to paint the wall if needed. The Arts Council decided on the Council Chambers. This recommendation will be provided to the Town Manager.

4. Discuss prioritized Initiative number one, focused on public art for the purpose of establishing guidelines for public art in Trophy Club.

This initiative focuses on establishing guidelines for the upkeep of art and identifying historically significant sites to support long-term stewardship. Public art standards, developed by the Arts Ad Hoc, are in the current Arts Council operating procedures. The Arts Council decided to table this item to review the existing public art standards (operating procedures) as homework and plan to discuss potential amendments at the next meeting.

5. Discuss prioritized initiative number two: Trophy Club Presents, focusing on professional arts programming.

This initiative aims to build audiences for guest artists, touring exhibits, or art residency programs. An art survey was deployed in January with 9 questions; it has received a little over 10 responses. Future outreach for the survey and other initiative will utilize social media, text alerts, the town website, newsletter, and QR codes at upcoming events. A community spotlight at the August Town Council meeting will be planned to showcase the work the Arts Council has accomplished, future goals, promote the survey, and provide an update on current project. Arts Council will review Observations and Opportunities created by the Ad Hoc Committee to prepare for next meeting discussion.

6. Discuss upcoming Town events where the Trophy Club Council for Arts & Culture can host a tent or booth to share information, engage with residents, and promote arts and cultural programs.

The Arts Council will attend the Harvest Festival on November 14th, and Winter Wonder Lights on December 12. Arts Council members Peter, Brandi, and Jean committed to attending the Harvest Festival. Peter, Melissa, and Amye committed to attending the Winter Wonder Lights. Activities should cater to both adults and children, potentially using tablets for questions or voting on ideas. The primary goal is to collect resident input, provide overview of who the Arts Council is, and show interest. Some engagement strategies for the tent should be intestinal and meaningful. Ideas include Q&A sessions, "did you know?" facts, "then and now" photo comparisons, and game show format with music and questions about Trophy Club,

Action Items

- Tamara will inform the Town Manager of the recommended location for the Art Donations.
- Arts Council to review the existing public art standards (operating procedures) as homework and plan to discuss potential amendments at the next meeting.
- Arts Council to prepare for a community spotlight at the August Town Council meeting.
- Tamara will provide operating procedures and observations and opportunities to the Arts Council to review and prepare for next meeting.
- Arts Council brainstormed interactive activities for resident engagement at the Harvest Festival and the Winter Wonder lights.

Next Meeting will be held on **August?**

ADJOURN

Adjourned at 6:36 p.m.

Attest:

Tamera Smith, Assistant Town Manager

Melissa Eason, Chairperson

CANCELED DUE TO LACK OF QUORUM



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: August 27, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Discuss an update on the comprehensive exploration of the Town of Trophy Club's history initiated through the University of Texas at Arlington's Institute of Urban Studies, to advance and complete Arts Council Initiative Number One. (Tamara Smith, Assistant Town Manager)

BACKGROUND/SUMMARY: The Trophy Club Council for Arts and Culture (Arts Council), in its efforts to fulfill Initiative Number One, establishing guidelines for maintaining public art and identifying historically significant sites, initiated discussions with the University of Texas at Arlington (UTA) to engage a partner organization to assist in fulfilling Arts Council projects. Following preliminary discussions regarding the project's goals, UTA provided a proposal outlining the scope of services and anticipated deliverables.

The proposal was presented to the Arts Council at its May 27, 2026 meeting, at which time staff received direction to move forward with the partnership and proposed project. The proposed historical research project will partner with UTA's Institute of Urban Studies to:

- Research and document the history of Trophy Club;
- Create design recommendations informed by the town's history, including:
 - Architectural styles
 - Streetscapes
 - Signage
 - Parks and public spaces
 - Historical markers
 - Public art
 - Future redevelopment concepts
- Develop concepts for public art and historical displays, including:
 - Murals
 - Sculptures
 - Historical plaques
 - Walking and bike trails
 - Storytelling displays

- Wayfinding signage
- Potential digital and interactive experiences;

- Gather public input from residents through:
 - Workshops
 - Listening sessions
 - Surveys
 - Public meetings/open houses
- Create a long-term toolkit to support future Town projects, including:
 - Templates for signage and plaques
 - Storytelling materials
 - Presentation graphics
 - Oral history guidance
 - Digital archive materials
 - Future preservation recommendations.

This evening's agenda will provide an update for the historical research project.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: The total project cost is \$10,000, which includes the following:

- Personnel costs, including salary and fringe benefits for the faculty project lead and student employee: \$6,500; and
- Institutional costs, including administrative and infrastructure support provided through the University of Texas at Arlington: \$3,500.

Funding for this project will be provided through the Hotel Occupancy Tax (HOT) Arts Programs line item. For Fiscal Year 2026, \$20,000 was allocated to this budget line to support the Arts Council in fulfilling its annual initiatives.

LEGAL REVIEW: N/A

ATTACHMENTS:

1. UTA Proposal

ACTIONS/OPTIONS:

This agenda item is being presented for discussion and feedback purposes only. No action will be taken by the Trophy Club Council for Arts and Culture.

CANCELED DUE TO LACK OF QUORUM

Project Proposal: Town of Trophy Club

Past in Practice: Translating Local History into Urban Design Strategy

Institute of Urban Studies

University of Texas at Arlington

IUS Background and Study Purpose:

The Institute of Urban Studies (IUS) is the principal research center for the College of Architecture, Planning, and Public Affairs at the University of Texas at Arlington. Originally established through an act of the 1967 Texas Legislative Session, the Institute's mandated mission is to conduct research and provide technical assistance to city and county governments, governmental agencies, and non-profit organizations as well as to offer education and teaching opportunities to individuals involved in public service and civic efforts.

This project proposes a comprehensive exploration of the Town of Trophy Club's historic cultural identity through the study and interpretation of its archival documents, statistics, community memories, and sites of historical significance. By systematically reviewing architectural features as they've developed over time as well as historic sites and everyday objects that reflect the community's heritage, the initiative will uncover the narratives, values, and visual language that define the town's character. These findings will directly inform the creation of urban design guidelines and recommendations for historical preservation, public art, and historical markers, ensuring that future public spaces, signage, and materials, are rooted in local history.

IUS Priorities Integration:

The IUS focuses on three primary priorities when engaging with a sponsor to perform a project. These priorities are:

- Design Metroplex – Projects that improve the aesthetics and experience of our regional spaces
- Planning Assistance for Rural Communities (PARC) – Spatial and community planning support, specifically intended to address suburban and rural needs
- Research, Evaluation, and Analysis Program (REAP) – Reports for local and regional entities that offer data-based policy recommendations

While this project can easily fit into all three categories, it most closely aligns with the Design Metroplex priority of actively engaging in efforts that blend place-based research, community engagement, and design strategy to create environments that feel welcoming, meaningful, and visually cohesive.

Project Deliverables:

1) Historically-Informed Urban Design Framework: A set of core themes that define the town's historical identity (e.g., industry, migration, arts, natural landscape), distilled into clear storylines, including:

- Executive Summary for Stakeholders: A concise, visually engaging overview of findings and recommendations for elected officials, funders, and community groups.
- Existing Conditions Report: An extensive review of the Town's existing historical cultural expressions, such as locations of interest and guiding documents

- Community Values & Vision Summary: Insights from workshops, surveys, and public engagement sessions about how residents want their history represented in future design.
- A Series of Recommendations for Design Principles Informed by History: Actionable guidelines for architecture, streetscapes, materials, signage, and public space design that reflect historical themes
- An overview of future efforts for the Town Arts Council to take on such as:
 - o Public Art Master Plan: Recommendations for murals, sculptures, installations, and interpretive elements tied to historical narratives and specific sites
 - o Historic Preservation & Adaptive Reuse Recommendations: Prioritized list of buildings or districts with strategies for preservation, rehabilitation, or adaptive reuse.
 - o Cultural Corridor or Heritage Trail Concept Plan: A conceptual design for a walkable or bikeable route that connects key historical sites with interpretive elements.

2) Historic Storytelling Toolkit: Templates and guidelines for plaques, wayfinding, digital storytelling, augmented reality experiences, and educational materials, including:

- Timeline of Significant Events: A visual and narrative timeline identifying key historical milestones, demographic shifts, economic drivers, and cultural influences.
- Historic Sites & Structures Survey: Documentation of buildings, landscapes, districts, and infrastructure with historical significance, including condition assessments and potential for interpretation.
- Community Exhibition or Presentation Materials: Posters, slide decks, or digital displays for public meetings, showcasing the town's history and proposed design directions.
- Community Oral History Collection Guide: Guide to producing and storing interviews, transcripts, and audio/video recordings capturing lived experiences, traditions, and local narratives.

Timeline:

June 2026

- Kickoff meeting with town leadership, project team, and key stakeholders
- Begin archival research by gathering documents, maps, photographs, etc.
- Identify and contact community members, cultural groups, and institutions
- Start preliminary site visits to historic districts and notable locations

July 2026 - August 2026

- Conduct structured archival review and document scanning
- Complete first round of historic site and structure surveys,
- Create working database of historical materials and metadata
- Synthesize research into key historical themes and identity markers
- Draft preliminary timeline of major historical events
- Map historical narratives onto specific places and corridors
- Hold community listening sessions to gather stories and priorities
- Analyze how historical patterns shaped current urban form

September 2026 - October 2026

- Translate historical themes into design principles and public art concepts
- Draft concepts for signage, wayfinding, storytelling tools, and digital experiences
- Develop preservation and adaptive reuse recommendations
- Meet with planning, arts, and public works staff to align concepts with existing plans
- Prepare initial presentation for stakeholders
- Refine design guidelines and public art strategies based on feedback

November 2026 - December 2026

- Host public open house or exhibition to share concepts and gather input
- Finalize historical narrative framework and place-based story map
- Complete public art master plan concepts and design guidelines
- Finalize preservation/adaptive reuse recommendations
- Build out storytelling toolkit
- Prepare executive summary and stakeholder briefing materials
- Conduct final review meetings with town leadership and advisory groups

January 2027 - June 2027

- Deliver full project report and all supporting materials
- Present findings to town council, arts council, and community partners
- Transfer all digital files, archives, and documentation to the town
- Closeout meeting to outline next steps for implementation in 2027

Project Budget:

Total Budget: \$10,000

Personnel costs (including salary and fringe for faculty project lead and student employee): \$6,500

Institutional costs (including costs to support project through UTA infrastructure): \$3,500



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: August 27, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Discuss prioritized Initiative Number One, focused on public art for the purpose of establishing guidelines for public art in Trophy Club. (Tamara Smith, Assistant Town Manager)

BACKGROUND/SUMMARY: Initiative Number One was developed in two parts. This agenda item will focus specifically on the public art component for the purpose of establishing guidelines and policies related to public art in Trophy Club. This initiative will begin discussions regarding the development of public art standards, policies, and procedures, while also exploring ideas and opportunities for what public art could look like within the Town of Trophy Club.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

1. Operating Procedures

ACTIONS/OPTIONS:

This agenda item is being presented for discussion and feedback purposes only. No action will be taken by the Trophy Club Council for Arts and Culture.

TROPHY CLUB COUNCIL FOR ARTS AND CULTURE OPERATING PROCEDURES

Prepared by the:
Trophy Club Council for Arts
and Culture

Approved by the Town Council: October 28, 2024

Contents

- Purpose
- Mission
- Overview
 - Definitions
 - Primary Functions of the Arts Council
- Governance
 - Responsibilities of Chair, Vice Chair, and Secretary
 - Duties of Art Council Members
 - Meetings
- Public Arts Projects
 - General Considerations
 - Evaluation Standards for Proposed Projects
- Facilities Support
- Resources

Trophy Club

Council for Arts and Culture

Purpose

Trophy Club's Council for Arts and Culture (hereafter "Arts Council") is an advisory body to the Town Council and Town Manager. Its purposes are to promote and facilitate art and cultural activities as essential components of community enrichment and to increase exposure to high quality art. The Arts Council promotes lifelong learning through various creative activities, inviting residents of all ages to explore the arts, discover their creative potential, and expand their cultural horizons.

Mission Statement

Promote, present, and support high-quality, accessible art and cultural activities that benefit the public.

OVERVIEW

Definitions

Arts: A wide-ranging subset of culture, composed of varied creative endeavors and disciplines. Arts encompass visual arts, literary arts, performing arts, and narratives (e.g., story-telling) among other disciplines that allow creative expression of ideas and culture.

Culture: A set of generally shared attitudes, values, goals, and practices that define a group of people, such as those of a particular region or community. (For Examples may include information about the history of a town or area.

Public Art: Art that is placed in public spaces and expresses community values, enhances the environment, transforms the landscape, and/or heightens public awareness of the role of the arts in reflecting the identity of the town. Public art is accessible to everyone and a form of community expression.

Majority: A number or percentage that is more than half of a total.

Primary Functions of the Arts Council

In encouraging lifelong learning and expanded cultural horizons, the Arts Council performs the following functions:

1. Present and promote accessible arts and cultural programming.
2. Support art education.

3. Establish protocols for undertaking public art projects.
4. Advise town decision makers regarding the allocation of public funding for arts and cultural events.
5. Upon approval of the Town Council, manage town-funded grants that support Arts Council goals.
6. Undertake projects as approved by Town Council.
7. Perform other functions consistent with accomplishing Town Council initiatives and Arts Council goals.

GOVERNANCE

Membership: Members of the Arts Council are appointed by the Town Council.

Residency: A person serving as a member of the Arts Council must reside within the Town of Trophy Club throughout his or her term of service.

Arts Council Size: Total Arts Council membership may not exceed seven.

Term of Office: Members of the Arts Council shall serve two-year terms. Terms shall be staggered. Four of the member terms shall expire in a year followed by the expiration of three member terms in the following year.

Boards and Commission Manual: The Arts Council shall follow the requirements set forth in the adopted Board and Commission Manual.

Election of a Chair, Vice-Chair, and Secretary: At the first Arts Council Meeting following the appointment of new and/or returning members in October, the Arts Council shall elect a chair, vice-chair, and secretary. The term shall be for one year until the election of a new chair, vice-chair, and secretary the following year. Upon the resignation or removal of the chair, vice-chair, or secretary, the Arts Council shall elect a member to replace the vacated office.

Responsibilities of Chair, Vice-Chair, and Secretary

Chair: The chair presides over Arts Council meetings and represents the Arts Council in official capacities. The chair ensures the fulfillment of the Arts Council's mission. The chair may vote on all matters of the Arts Commission and has no veto authority.

Vice-Chair: The vice-chair assists the chair and performs duties of the chair when the chair is unable to do so.

Secretary: The secretary works with the staff liaison to create agenda minutes. The secretary performs other administrative duties as requested by the Arts Council.

Subcommittees: The Arts Council may establish subcommittees consisting of Arts Council membership as needed to facilitate specific projects or initiatives. From

time to time, the Arts Council Chair may appoint ad hoc content experts to offer specialized knowledge essential for making effective recommendations to the Town Council.

Duties of Arts Council Members

Identify and pursue possible external funding opportunities.

With prior approval of the Town Manager, solicit financial support for specific projects.

Represent the Arts Council to the community at large and solicit public reactions to, and engagement in, Arts Council undertakings.

Review and recommend updates, if necessary, to the Arts Council's procedures and rules periodically, at least every two years.

Meetings

Regular Meetings: The Arts Council shall meet at least quarterly. The schedule for regular meetings shall be established at the beginning of each fiscal year.

Special Meetings: Special meetings may be called by the Chair or by two members of the Arts Council members with at least 72 hours' notice. Special Meetings may also be called by the Town Manager.

Quorum: A quorum shall consist of a majority of the Arts Council.

Action: All actions of the Arts Council shall be approved with a vote of a majority of members present.

Meetings shall be conducted in accordance with the Open Meeting Act and adopted Boards and Commissions Manual.

PUBLIC ART PROJECTS

General Considerations

Projects should achieve one or more of the following objectives:

- Support artists who work and live in Trophy Club.
- Enhance the reputation of the Town by publicizing public art projects. Help foster dialogue between the artist and the neighborhood/area where the project shall reside.
- Increase the numbers of visitors to Trophy Club, with attending secondary benefits (restaurant and other commercial traffic).
- Connect project areas among neighborhoods to create a town network of public art.
- Leave minimal or no impact on the area's wildlife, habitat, or natural landscape.

- Where possible and fitting, use environmentally benign materials.

Evaluation Standards for Proposed Projects

The following standards shall serve as a guide for evaluating projects that are supported by the Arts Council:

- Leverage financial support to the maximum extent possible, whether obtained through grant awards, partnerships, cooperative agreements, or in-kind donations.
- The project should be designed, constructed and maintained at a reasonable cost in a reasonable amount of time, with minimal land or other acquisition needs.
- Exhibit minimal physical constraints (topography, negative environmental consequences, etc.).
- Consider minimal legal and ownership constraints or unwanted interruption of existing property use.
- Recognize and allow for timely response to rare or unique opportunities.
- When appropriate, and to the extent helpful, the project should be a cooperative effort of multiple departments.
- Proposed projects must have a cultural or artistic focus, not primarily religious, political, or aimed at fund-raising.
- Projects must resonate with the general public, not one organization or viewpoint.
- Arts Council funds may not be used: to pay tuition; for cash prizes; to meet a curriculum requirement; to underwrite capital expenditures (buildings, land, or permanent equipment); for fees (lobbying, attorneys, etc.); or for activities that occurred prior to approval of the Town Council through the Town Manager.

Facilities Support

With the approval of the Town Manager, the Arts Council may collaborate with community centers, schools, churches, and public spaces in Trophy Club to host art exhibitions, workshops, performances, and other projects that celebrate art and cultural engagement that are open to the general public. Furthermore, the Arts Council can assist these venues in developing programs that promote artistic expression, cultural education, and accessibility to the arts.

RESOURCES

Texas Commission on the Arts: The mission of the Texas Commission on the Arts (TCA) is to advance our state economically and culturally by investing in a creative Texas. TCA supports a diverse and innovative arts community in Texas, throughout the nation and internationally by providing resources to enhance economic development, arts education, cultural tourism and artist sustainability initiatives.

<https://www.arts.texas.gov/tca/>

Candid: [Foundation Directory](https://help.candid.org/) is a searchable application that provides unsurpassed levels of comprehensive and accurate information on U.S. Grantmakers and their grants. You can search based on subject, geography, Grantmaker type, type of support, trustee names and many other search fields.

<https://help.candid.org/>

Texas Commission on the Humanities: Humanities Texas grants enable communities throughout the state to develop programs of local interest promoting history, culture, and education.

<https://www.humanitiestexas.org/grants>
grants@humanitiestexas.org.

Texas Cultural Trust: To be the leading voice for the arts in education, advocacy, and economic impact in Texas, spotlighting the artistic excellence of our state.

<https://txculturaltrust.org/about/us/>

TACA: TACA's mission is to support excellence and impact in the arts through grant-making, capacity building, and thought leadership. We envision an innovative, inclusive, sustainable cultural sector, recognized for its essential contribution to a vibrant, prosperous community.

<https://taca-arts.org/>

Grant News: Grant news about arts and culture

<https://www.grantwatch.com/grantnews/>

Texas Historical Foundation: Since 1954 the mission of the Texas Historical Foundation (THF) has been to preserve Texas history. That includes conserving

artifacts, restoring buildings, archiving documents, gathering and sharing stories, and safeguarding Lone Star culture.

<https://texashistoricalfoundation.org/>

Community Foundation of Texas

<https://cftexas.org/>

CANCELED DUE TO LACK OF QUORUM



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: August 27, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Discuss upcoming Town events where the Trophy Club Council for Arts & Culture can host a tent or booth to share information, engage with residents, and promote arts and cultural programs. (Tamara Smith, Assistant Town Manager)

BACKGROUND/SUMMARY: This agenda item provides the Trophy Club Council for Arts & Culture (Arts Council) an opportunity to discuss participation in upcoming Town events, identify activities and engagement opportunities for an event booth or tent, and determine the information and resources they would like to share with residents regarding the Arts Council's programs, initiatives, and community involvement.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

1. Arts Council

ACTIONS/OPTIONS:

This agenda item is being presented for discussion and feedback purposes only. No action will be taken by the Trophy Club Council for Arts and Culture.

TROPHY CLUB

ARTS

COUNCIL

Creativity Lives Here

www.trophyclub.org/artsandculture

Initiative One:
Public Art & Historical Markers

Preserve & Protect Our
Heritage

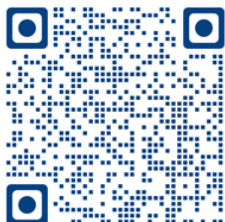
Establish guidelines for maintaining
public art and identifying historically
significant sites.

Initiative Two:
Trophy Club Presents

Bringing Arts to Our
Community

Host high-quality performances and
exhibitions shaped by community
interest.

Our mission is to increase access to high-quality art and encourage lifelong learning through creative experiences for all ages.



For more information scan the QR
Code or visit our website

