



TOWN OF TROPHY CLUB TROPHY CLUB COUNCIL FOR ARTS AND CULTURE

MEETING AGENDA

June 10, 2026

6:00 PM

Council Chambers
1 Trophy Wood Drive
Trophy Club, Texas 76262

CALL TO ORDER AND ANNOUNCE A QUORUM

PUBLIC COMMENT(S)

This is an opportunity for citizens to address the Board/Commission on any matter pursuant to Texas Government Code Sec. 551.007. The Board/Commission is not permitted to discuss or take action on any presentations made concerning matters that are not listed on the agenda. Presentations are limited to matters over which the Board/Commission has authority. Speakers have up to three (3) minutes or the time limit determined by the Presiding Officer. Each speaker must have submitted their request to speak by completing the Speaker's Form or may email tdixon@trophyclub.org

REGULAR ITEMS

1. Consider approval of the May 27, 2026 Trophy Club Council for Arts and Culture Meeting Minutes.
2. Discuss the comprehensive exploration of the Town of Trophy Club's history initiated through a kick-off meeting with the University of Texas at Arlington's Institute of Urban Studies, in partnership with the Arts Council, to advance and complete Arts Council Initiative Number One. (Tamara Smith, Assistant Town Manager)
3. Discuss the proposed location and placement considerations for artwork donated to the Town of Trophy Club. (Tamara Smith, Assistant Town Manager)
4. Discuss prioritized Initiative number one, focused on public art for the purpose of establishing guidelines for public art in Trophy Club. (Tamara Smith, Assistant Town Manager)
5. Discuss prioritized initiative number two: Trophy Club Presents, focusing on professional arts programming. (Tamara Smith, Assistant Town Manager)
6. Discuss upcoming Town events where the Trophy Club Council for Arts & Culture can host a tent or booth to share information, engage with residents, and promote arts and cultural programs. (Tamara Smith, Assistant Town Manager)

ADJOURN

CERTIFICATION

I do hereby certify that the Notice of Meeting was posted on the official bulletin board at the Town Hall for the Town of Trophy Club, Texas, in a place convenient and readily accessible to the general public at all times on the following date and time: June 2, 2026, at 2:43 p.m., and said Notice of Meeting was also posted concurrently on the Town's website in accordance with Texas Government Code

Tamara Smith, Assistant Town Manager

If you plan to attend this public meeting and have a disability that requires special needs, please contact the Town Secretary's Office at 6822372900, 48 hours in advance, and reasonable accommodations will be made to assist you.



**TROPHY CLUB COUNCIL FOR ARTS AND
CULTURE COMMUNICATION**

MEETING DATE: June 10, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Consider approval of the May 27, 2026 Trophy Club Council for Arts and Culture Meeting Minutes.

BACKGROUND/SUMMARY: The Trophy Club Council for Arts and Culture held a regular meeting on May 27, 2026.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

1. Meeting Minutes

ACTIONS/OPTIONS:

Staff recommends that the Trophy Club Council for Arts and Culture move to approve the May 27, 2026 Trophy Club Council for Arts and Culture Meeting Minutes.

**Minutes From Regular Session
Trophy Club Council for Arts and Culture
For the Town of Trophy Club
Location: 1 Trophy Wood Drive, Trophy Club, Texas
Date: Wednesday, May 27, 2026, 6:00 p.m.
Council Chambers**

The Trophy Club Council for Arts and Culture of the Town of Trophy Club, Texas, met in a Regular Session on May 27, 2026. The meeting was held within the boundaries of the Town and was open to the public.

ARTS COUNCIL MEMBERS' PRESENT:

Peter Steinmetz	Member
Amye Stacy	Secretary
Brandi Morris	Member
Kimbra Fox	Member
Melissa Eason	Chairperson
Hernan Bahamon	Member

ARTS COUNCIL MEMBERS' ABSENT:

Amye Stacy	Secretary
Brandi Morris	Member

STAFF AND GUEST(S) PRESENT:

Tamara Smith	Assistant Town Manager
--------------	------------------------

CALL TO ORDER AND ANNOUNCE A QUORUM

Chairperson Eason called the meeting to order at 6:01 p.m. and noted a quorum.

REGULAR SESSION

Consider approval of the March 26, 2026, Trophy Club Council for Arts and Culture Meeting and Work Session Minutes.

Agenda Item: Consider approval of March 26, 2026, Trophy Club Council for Arts and Culture Meeting Minutes

Motion: Member Steinmetz motioned for approval.

Seconded by: Bahamon seconded.

Vote: All in favor – Motion passed unanimously. (5-0). 2 members absent

1. **Agenda Item:** Discuss action items from March 26, 2026, Trophy Club Council for Arts and Culture Meeting.

The council finalized plans to redesign its infographic to match the appearance of the council's banner sign, including a larger QR code, website under graphic design, and fix bolding. The newly reordered sign was approved. Upcoming community engagement efforts will focus on events such as the Harvest Festival and Winter Wonder Lights, where council members will promote the Arts Council's mission, discuss Initiative 1:1, and encourage participation in the arts survey. Plans for the July 4th event were canceled due to staffing limitations, though ideas for future family-friendly activities were explored. The council also approved moving forward with a partnership proposal from the UTA Urban Studies program to

support historical preservation, community identity, and long-term public art planning. The yearlong \$10,000 project, funded through the Arts Council's HOT fund allocation, will include research, mapping, storytelling materials, signage templates, oral history collection, and recommendations for future preservation efforts. Additional discussion included planning for future arts initiatives, scheduling the next meeting in coordination with the UTA kickoff meeting, and postponing decisions regarding the placement of donated artwork until a future agenda.

Action Items

- Tamara will revise the infographic.
- Tamara will coordinate with the UTA team to schedule a kickoff meeting in June.
- Tamara will add discussion of the donated artwork to the next meeting agenda.
- Tamara will add Initiative 2 to the next meeting agenda for further discussion.
- Tamara will add a future agenda items section to the next agenda to allow brainstorming and discussion of new policies and programs related to Initiative 2 that the Arts Council would like to explore.

Next Meeting will be held on June 10, 2026.

ADJOURN

Adjourned at 6:36 p.m.

Attest:

Tamara Smith, Assistant Town Manager

Melissa Eason, Chairperson



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: June 10, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Discuss the comprehensive exploration of the Town of Trophy Club's history initiated through a kick-off meeting with the University of Texas at Arlington's Institute of Urban Studies, in partnership with the Arts Council, to advance and complete Arts Council Initiative Number One. (Tamara Smith, Assistant Town Manager)

BACKGROUND/SUMMARY: The Trophy Club Council for Arts and Culture (Arts Council), in its efforts to fulfill Initiative Number One, establishing guidelines for maintaining public art and identifying historically significant sites, initiated discussions with the University of Texas at Arlington (UTA) to determine if they could fulfill the Arts Council's needs. Following preliminary discussions regarding the project's goals, UTA provided a proposal outlining the scope of services and anticipated deliverables.

The proposal was presented to the Arts Council at its May 27, 2026 meeting, at which time staff received direction to move forward with the partnership and proposed project.

The proposed historical research project will partner with UTA's Institute of Urban Studies to:

- Research and document the history of Trophy Club;

- Create design recommendations informed by the town's history, including:
 - Architectural styles
 - Streetscapes
 - Signage
 - Parks and public spaces
 - Historical markers
 - Public art
 - Future redevelopment concepts

- Develop concepts for public art and historical displays, including:
 - Murals
 - Sculptures
 - Historical plaques

- Walking and bike trails
 - Storytelling displays
 - Wayfinding signage
 - Potential digital and interactive experiences;
- Gather public input from residents through:
 - Workshops
 - Listening sessions
 - Surveys
 - Public meetings/open houses
- Create a long-term toolkit to support future Town projects, including:
 - Templates for signage and plaques
 - Storytelling materials
 - Presentation graphics
 - Oral history guidance
 - Digital archive materials
 - Future preservation recommendations.

This evening’s agenda item serves as the official kick-off for the historical research project. Representatives from UTA will be in attendance to discuss the project scope, anticipated timeline, and any questions necessary to fulfill the project requirements.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: The total project cost is \$10,000, which includes the following:

- Personnel costs, including salary and fringe benefits for the faculty project lead and student employee: \$6,500; and
- Institutional costs, including administrative and infrastructure support provided through the University of Texas at Arlington: \$3,500.

Funding for this project will be provided through the Hotel Occupancy Tax (HOT) Arts Programs line item. For Fiscal Year 2026, \$20,000 was allocated to this budget line to support the Arts Council in fulfilling its annual initiatives.

LEGAL REVIEW: N/A

ATTACHMENTS:

1. UTA Proposal

ACTIONS/OPTIONS:

This agenda item is being presented for discussion and feedback purposes only. No action will be taken by the Trophy Club Council for Arts and Culture.

Project Proposal: Town of Trophy Club

Past in Practice: Translating Local History into Urban Design Strategy

Institute of Urban Studies

University of Texas at Arlington

IUS Background and Study Purpose:

The Institute of Urban Studies (IUS) is the principal research center for the College of Architecture, Planning, and Public Affairs at the University of Texas at Arlington. Originally established through an act of the 1967 Texas Legislative Session, the Institute's mandated mission is to conduct research and provide technical assistance to city and county governments, governmental agencies, and non-profit organizations as well as to offer education and teaching opportunities to individuals involved in public service and civic efforts.

This project proposes a comprehensive exploration of the Town of Trophy Club's historic cultural identity through the study and interpretation of its archival documents, statistics, community memories, and sites of historical significance. By systematically reviewing architectural features as they've developed over time as well as historic sites and everyday objects that reflect the community's heritage, the initiative will uncover the narratives, values, and visual language that define the town's character. These findings will directly inform the creation of urban design guidelines and recommendations for historical preservation, public art, and historical markers, ensuring that future public spaces, signage, and materials, are rooted in local history.

IUS Priorities Integration:

The IUS focuses on three primary priorities when engaging with a sponsor to perform a project. These priorities are:

- Design Metroplex – Projects that improve the aesthetics and experience of our regional spaces
- Planning Assistance for Rural Communities (PARC) – Spatial and community planning support, specifically intended to address suburban and rural needs
- Research, Evaluation, and Analysis Program (REAP) – Reports for local and regional entities that offer data-based policy recommendations

While this project can easily fit into all three categories, it most closely aligns with the Design Metroplex priority of actively engaging in efforts that blend place-based research, community engagement, and design strategy to create environments that feel welcoming, meaningful, and visually cohesive.

Project Deliverables:

1) Historically-Informed Urban Design Framework: A set of core themes that define the town's historical identity (e.g., industry, migration, arts, natural landscape), distilled into clear storylines, including:

- Executive Summary for Stakeholders: A concise, visually engaging overview of findings and recommendations for elected officials, funders, and community groups.
- Existing Conditions Report: An extensive review of the Town's existing historical cultural expressions, such as locations of interest and guiding documents

- Community Values & Vision Summary: Insights from workshops, surveys, and public engagement sessions about how residents want their history represented in future design.
- A Series of Recommendations for Design Principles Informed by History: Actionable guidelines for architecture, streetscapes, materials, signage, and public space design that reflect historical themes
- An overview of future efforts for the Town Arts Council to take on such as:
 - o Public Art Master Plan: Recommendations for murals, sculptures, installations, and interpretive elements tied to historical narratives and specific sites
 - o Historic Preservation & Adaptive Reuse Recommendations: Prioritized list of buildings or districts with strategies for preservation, rehabilitation, or adaptive reuse.
 - o Cultural Corridor or Heritage Trail Concept Plan: A conceptual design for a walkable or bikeable route that connects key historical sites with interpretive elements.

2) Historic Storytelling Toolkit: Templates and guidelines for plaques, wayfinding, digital storytelling, augmented reality experiences, and educational materials, including:

- Timeline of Significant Events A visual and narrative timeline identifying key historical milestones, demographic shifts, economic drivers, and cultural influences.
- Historic Sites & Structures Survey Documentation of buildings, landscapes, districts, and infrastructure with historical significance, including condition assessments and potential for interpretation.
- Community Exhibition or Presentation Materials: Posters, slide decks, or digital displays for public meetings, showcasing the town's history and proposed design directions.
- Community Oral History Collection Guide: Guide to producing and storing interviews, transcripts, and audio/video recordings capturing lived experiences, traditions, and local narratives.

Timeline:

June 2026

- Kickoff meeting with town leadership, project team, and key stakeholders
- Begin archival research by gathering documents, maps, photographs, etc.
- Identify and contact community members, cultural groups, and institutions
- Start preliminary site visits to historic districts and notable locations

July 2026 - August 2026

- Conduct structured archival review and document scanning
- Complete first round of historic site and structure surveys,
- Create working database of historical materials and metadata
- Synthesize research into key historical themes and identity markers
- Draft preliminary timeline of major historical events
- Map historical narratives onto specific places and corridors
- Hold community listening sessions to gather stories and priorities
- Analyze how historical patterns shaped current urban form

September 2026 - October 2026

- Translate historical themes into design principles and public art concepts
- Draft concepts for signage, wayfinding, storytelling tools, and digital experiences
- Develop preservation and adaptive reuse recommendations
- Meet with planning, arts, and public works staff to align concepts with existing plans
- Prepare initial presentation for stakeholders
- Refine design guidelines and public art strategies based on feedback

November 2026 - December 2026

- Host public open house or exhibition to share concepts and gather input
- Finalize historical narrative framework and place-based story map
- Complete public art master plan concepts and design guidelines
- Finalize preservation/adaptive reuse recommendations
- Build out storytelling toolkit
- Prepare executive summary and stakeholder briefing materials
- Conduct final review meetings with town leadership and advisory groups

January 2027 - June 2027

- Deliver full project report and all supporting materials
- Present findings to town council, arts council, and community partners
- Transfer all digital files, archives, and documentation to the town
- Closeout meeting to outline next steps for implementation in 2027

Project Budget:

Total Budget: \$10,000

Personnel costs (including salary and fringe for faculty project lead and student employee): \$6,500

Institutional costs (including costs to support project through UTA infrastructure): \$3,500



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: June 10, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Discuss the proposed location and placement considerations for artwork donated to the Town of Trophy Club. (Tamara Smith, Assistant Town Manager)

BACKGROUND/SUMMARY: At the April 27, 2026 Town Council meeting, a local resident donated two pieces of artwork created by Trophy Club residents. Due to the historical significance of both the artists and the artwork, the donor felt the pieces should be preserved by the Town as part of Trophy Club's cultural and historical legacy. The Town formally accepted the donations on behalf of the Trophy Club Council for Arts and Culture (Arts Council).

Descriptions of the artists and artwork are provided below:

The Medlin Barn

Painted by Jim Rozek, this piece captures a historic barn that once stood in Trophy Club, preserving both the character of the landscape and an important visual connection to the town's past. Known for his landscape and nature-focused work, Rozek often painted scenes inspired by the Southwest, Texas coastlines, mountain vistas, and rural architecture, bringing careful attention to atmosphere, color, and emotion in each composition.

A North Texas artist and plein air painter, Rozek traveled extensively throughout the Southwest, drawing inspiration from places such as Santa Fe, Taos, Jackson Hole, Mesilla, and the Texas Gulf Coast. His work reflects a deep appreciation for dramatic light, rich color, and the natural beauty of the American landscape. Rozek described his artistic process as being driven by emotion and connection to a scene, believing that "without emotion, the painting becomes a rote copy."

Rozek was also a former resident of Trophy Club, adding a meaningful local connection to this artwork and its subject matter. This painting serves as both an artistic work and a historical tribute to a structure that no longer exists.

This artwork was generously donated to the Town by Darin Davis.

The Folksinger

Created by Bob Wesbrooks (1936–2016), this artwork reflects the artist's background as a musician and his expressive, modern style. Painted in 1960, the piece blends musical influence

with bold, abstract elements, offering a dynamic and imaginative portrayal of a performing figure. Wesbrooks attended the Chouinard Art Institute in Los Angeles, where Walt Disney guided students, and became widely recognized for his distinctive jazz-inspired paintings throughout the Dallas–Fort Worth area.

A successful businessman and lifelong jazz enthusiast, Wesbrooks was named the Fort Worth Jazz Festival’s Jazz Artist of the Year in 2004. His works were displayed in numerous jazz clubs across North Texas and were celebrated for his vibrant energy and unmistakable personality.

Wesbrooks was also a former resident of the Trophy Club, living at 7 Cypress Court from approximately 2005–2014, adding a meaningful local connection to this piece and to the community. Jim Rozek, another longtime Trophy Club resident, lived at 29 Troon Drive from approximately 1980–2013.

This artwork was generously donated to the Town by Darin Davis.

This agenda item will be a discussion for the Arts Council to identify an appropriate location for the display of the artwork and provide commemorative plaques recognizing the donated paintings and honoring the artists.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

None

ACTIONS/OPTIONS:

This agenda item is being presented for discussion and feedback purposes only. No action will be taken by the Trophy Club Council for Arts and Culture.



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: June 10, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Discuss prioritized Initiative number one, focused on public art for the purpose of establishing guidelines for public art in Trophy Club. (Tamara Smith, Assistant Town Manager)

BACKGROUND/SUMMARY: Initiative Number One was developed in two parts. This agenda item will focus specifically on the public art component for the purpose of establishing guidelines and policies related to public art in Trophy Club.

This initiative will begin discussions regarding the development of public art standards, policies, and procedures, while also exploring ideas and opportunities for what public art could look like within the Town of Trophy Club.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

None

ACTIONS/OPTIONS:

This agenda item is being presented for discussion and feedback purposes only. No action will be taken by the Trophy Club Council for Arts and Culture.



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: June 10, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Discuss prioritized initiative number two: Trophy Club Presents, focusing on professional arts programming. (Tamara Smith, Assistant Town Manager)

BACKGROUND/SUMMARY: Initiative Two: Trophy Club Presents focuses on professional arts programming with a purpose of hosting high-quality performances and exhibitions shaped by community interest. The impact is to increase access to professional arts experiences and elevate cultural life in Trophy Club.

During the ad hoc committee development of initiatives for the Trophy Club Council for Arts and Culture, this initiative was created to be implemented through several phases of community engagement and will require additional research regarding community interests, programming opportunities, and potential venues. The overall goal is to begin building audiences for cultural programming opportunities such as guest artists, touring exhibitions, and potential artist residency programs within the Town of Trophy Club.

Potential partnerships could include organizations such as the Greater Dallas Youth Orchestras and the Dallas Black Dance Theatre as featured guest artists and performers. In addition, storytellers, poets, and literary artists could provide engaging opportunities for multi-generational audiences and broader community participation.

Trophy Club Park offers an inviting and accessible setting for cultural presentations and community arts programming, including puppetry performances, storytelling events, poetry readings, and creative writing workshops designed to encourage community engagement and artistic expression.

This agenda item will include a discussion of Initiative Number Two and provide direction to Town staff regarding next steps and implementation efforts.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

None

ACTIONS/OPTIONS:

This agenda item is being presented for discussion and feedback purposes only. No action will be taken by the Trophy Club Council for Arts and Culture.



TROPHY CLUB COUNCIL FOR ARTS AND CULTURE COMMUNICATION

MEETING DATE: June 10, 2026

FROM: Tamara Smith, MSL, Assistant Town Manager

AGENDA ITEM: Discuss upcoming Town events where the Trophy Club Council for Arts & Culture can host a tent or booth to share information, engage with residents, and promote arts and cultural programs. (Tamara Smith, Assistant Town Manager)

BACKGROUND/SUMMARY: This agenda item provides the Trophy Club Council for Arts & Culture (Arts Council) an opportunity to discuss participation in upcoming Town events, identify activities and engagement opportunities for an event booth or tent, and determine the information and resources they would like to share with residents regarding the Council's programs, initiatives, and community involvement.

BOARD REVIEW/CITIZEN FEEDBACK: N/A

FISCAL IMPACT: N/A

LEGAL REVIEW: N/A

ATTACHMENTS:

1. Arts Council

ACTIONS/OPTIONS:

This agenda item is being presented for discussion and feedback purposes only. No action will be taken by the Trophy Club Council for Arts and Culture.

TROPHY CLUB
ARTS
COUNCIL

Creativity Lives Here

www.trophyclub.org/artsandculture

Initiative One:
Public Art & Historical Markers

Preserve & Protect Our
Heritage

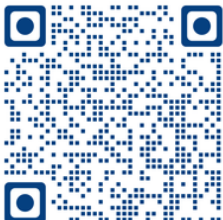
Establish guidelines for maintaining
public art and identifying historically
significant sites.

Initiative Two:
Trophy Club Presents

Bringing Arts to Our
Community

Host high-quality performances and
exhibitions shaped by community
interest.

Our mission is to increase access to high-quality art and encourage lifelong learning through creative experiences for all ages.



For more information scan the QR
Code or visit our website

